

THE QUILL

- PUBLISHED BY THE UNDERGRADUATES OF BRANDON COLLEGE -

HELEN VASEY CROWNED QUEEN OF PLAY !

Another play has come and gone and once more we can say that a College Play has been a success.

Probably the closest play ticket contest ever recorded came to an end last Friday at 12 O'clock noon with Arts III leading by 3 tickets. Arts IV and Arts III each raised close to \$100. - A boost that has practically insured the financial success of this year's play. Arts I and II, although not as active salesmen as the senior classes, made worthwhile contributions. Arts II especially should be congratulated on their splendid returns during the last few days of the contest. Class '35e candidate, Miss Helen Vasey made a most fitting Queen, and opened the Play each evening in quite the grand manner.

"THE SWAN" was the story of a royal family in a mythical European kingdom. The ambitious princess had a beautiful daughter, Alexandra, whom she wished to marry a certain prince. There were difficulties however for the prince was very indifferent to the charms of Alexandra. In the fertile brain of the author a subtle plot was formed. She played upon the dog-in-the-manger characteristic of all men and decided to use the poor tutor as a foil. There she made a mistake, however, for she disregarded the feelings of the tutor who it chanced, worshipped Alexandra. Complications ensued. It even seems for some time that she will return the tutor's love whole-heartedly. The poor mother is then at her wits' end and choosing her usual method of escape, faints, leaving the tutor, her daughter and her brother, a monk, alone. The reverend father then acts as a peace-maker and attempts to smooth out the difficulty. The next morning the news comes that the prince's mother Dominica is about to arrive and when she does we learn that the prince really loves Alexandra and wishes a marriage to be arranged immediately. Father Hyacinth relates the story of the unfortunate tutor so tactfully that he wins Dominica over to sympathy with Alexandra and the play ends on a poignant note when the young princess learns that happiness is not a reality in the life of a Queen.

Sadies Leslie was gentle and dignified as Alexandra, while Sheila Nixon gave a remarkably fine representation of Beatrice, the ambitious mother. The outstanding characterization of the play was contributed by Archie McLachlan in Father Hyacinth, when he mastered a very difficult part with delicate artistry. Bob Howland, also, as the prince, showed a definite understanding of his role, and was sympathetic toward it, instead of making it ridiculous as it could easily have become. The tutor (Edwin Ingram) lacked some of the fire our imaginations would have given him, but undoubtedly his part was heavy, for it required several distinctly different attitudes to be assumed within the space of one act. However, he carried several weak scenes with his careful acting. The young princess, Tom Jaffray and Harvey Shaw, gave their minor speeches a real enthusiasm, and contrary to the comments of the audience on their age, "they really are college students!" George Cowan is to be complimented on his portrayal of Caesar, and Isabel Lockard on her "Sympleorsas". Very colorful in uniform were Lloyd Davey, Lovell Schmauss, Tom Morrison, Hugh Kennedy, Ed. McFavish and Reg. Gardiner. Bob McCulloch managed his German speech with precision, if not with speed. One portion (the German speaking?) of the audience took it as a signal for a hearty laugh, at any rate. Ruth Wade, who did not appear until the last act, brought a new glow to the stage when she spoke. With her clear, interesting voice she introduced a real feeling of aristocracy that had not been present before. The rest of the cast were Kay Hoywood, Edith Laycock, Betty McDiarmid and Agnes Bigelow.

The scenery was excellently done, and the management and crew are to be congratulated on the splendid support they gave Miss McKenzie's clever direction of "The Swan."

* COMING EVENTS *

Tuesday - Girl's 'Y' Class.
Wednesday - Joint S.C.M. - 8 Speakers.
Thursday - Basketball - Debating Club.
Friday - Debate - College vs Collegiate.
Saturday - English Club
Sunday - Clark Hall 'At Home'

* this friday night *

Friday evening next, the College will meet Brandon Collegiate in the College Chapel in a debate on the subject - "Resolved That Business Depressions Are Inevitable Under the Existing Capitalistic System." The College team composed of Mr. Bob McCulloch, leader, and Miss Neda Bowman, supporter, will uphold the affirmative. The Literary Society will contribute a peppy program, that together with the expected flow of oratory, should go to make the evening one of real enjoyment. The Collegiate debaters are bringing a strong contingent of supporters with them, so seats will be at a premium. Come early and give your team a hand!

STRAND THEATRE

Showing Today and Wednesday -
"BERKELEY SQUARE"

With Leslie Howard and Heather Angel

THURSDAY and FRIDAY

"THE STRANGER'S RETURN" - "OLIVER TWIST"

With Lionel Barrymore - With Dickie Moore.

* S. C. M. *

Another record crowd is expected to attend the Joint S.C.M. Meeting scheduled for tomorrow night. Eight Speakers will lead a discussion regarding the practical application of Christianity to modern life. The S.C.M. Executive is to be commended on its efforts to arrange meetings that are worthwhile in their purpose and full of interest to the general student body. Students who will speak tomorrow night are - Eileen Metcalfe, Tina Smallshaw, Ruth Bell, Bel Maltman, Norman Todd, Art Foster, George Thorman and Bert Fraser.

OAK THEATRE

Pre-View Tonight at 11.15 Pre-View Friday, 11.15

Jack Payne and His Band Richard Talmadge

With Percy Marmont

in

"SAY IT WITH MUSIC"

"DANCING DYNAMITE"

December 6 - 7 - 8

December 9-11-12th

Miss McKensie (at the play) What do you think of the little princess?
Dodo - I think she's wonderful!

Freshman - Would you please give me some advice on how to run a newspaper?
Editor - You've come to the wrong person, my boy! Ask one of my readers.

J.D. - Are you fend of moving pictures Gertie?
Gertie (hopefully) "Aye, Jock."
J.D. - Then maybe, lass, ye'll help me get half-a-dozen doon out o' the attic.

FOLLOW THE CROWD TO THE OLYMPIA !